

Plan 9 from Outer Space

[TITLE: "Criswell Predicts..."]

CRISWELL

Greetings, my friend. We are all interested in the future, for that is where you and I are going to spend the rest of our lives. And remember my friend, future events such as these will affect you in the future. You are interested in the unknown, the mysterious, the unexplainable. That is why you are here. And now, for the first time, we are bringing to you the full story of what happened on that fateful day. We are giving you all the evidence, based only on the secret testimonies of the miserable souls who survived this terrifying ordeal. The incidents, the places, my friend we cannot keep this a secret any longer. Let us punish the guilty, let us reward the innocent. My friend, can your heart stand the shocking facts about grave robbers from outer space?

[TITLE SEQUENCE]

[SMALL FUNERAL, EVERYONE COMPLETELY SILENT]

CRISWELL

All of us on this earth, know that there is a time to live, and that there is a time to die, yet death is always a shock to those left behind. It is even more of a shock, when death, the proud brother, comes suddenly without warning. Just at sundown, a small group, gathered in silent prayer around the newly-opened grave of the beloved wife of an elderly man. Sundown of the day, yet also the sundown of the old man's heart, for the shadows of grief clouded his very reason. The funeral over, the saddened group left the graveside. It was when the gravediggers started their task that strange things began to take place.

[INSIDE COCKPIT OF AIRPLANE, TWO PILOTS]

DANNY

Fifteen to four. Yup, right on schedule. There's the ol' San Fernando Valley out there now.

JEFF

You better radio in for landing instructions, Danny.

DANNY

Right, Jeff. Burbank Tower, this is American Flight 812, over. Wouldn't surprise me any if he's asleep this time of the morning.

OPERATOR

American Flight 812, this is Burbank Tower. If I were asleep you'd never get on the ground! Your case maybe you'd be up there for good. Over.

DANNY

You got me that time, Mac. This American Flight 812 requesting -

[COCKPIT SHAKES, PILOTS LOOK OUT WINDOW TO SEE A FLYING SAUCER]

OPERATOR

Burbank Tower to American Flight 812, over. Burbank Tower to American Flight 812, over.

DANNY

Holy mackerel.

OPERATOR

Burbank Tower to American Flight 812, are you in trouble?

[ENTER FLIGHT ATTENDANT]

EDITH

Trouble?

DANNY

Take a look for yourself.

EDITH

What in the world...

DANNY

That's nothing from this world.

OPERATOR

Burbank Tower to American Flight 812, are you in trouble? Are you in trouble?

DANNY

Mayday, mayday. Stand by, Burbank Tower.

JEFF

Do you suppose the passengers saw it?

EDITH

I doubt it. Most of them are asleep. But it was quite a jolt, Jeff. I'll check.

JEFF

Good. We'll get them ready for landing. Keep it quiet until we get instructions.

EDITH
Right.

JEFF
Okay Danny.

DANNY
American Flight 812 reporting to Burbank Tower, over.

[SHOT OF FLYING SAUCER]

[CEMETERY, TWO GRAVEDIGGERS]

GRAVEDIGGER #1
D'you hear anything

GRAVEDIGGER #2
I thought I did.

GRAVEDIGGER #1
Don't like hearin' noises. 'Specially when there ain't s'posed to be any.

GRAVEDIGGER #2
Yeah, sorta spooky-like.

GRAVEDIGGER #1
Maybe we're getting' old.

GRAVEDIGGER #2
Whatever it is it's gone now.

GRAVEDIGGER #1
That's the best thing for us too. Gone.

GRAVEDIGGER #2
Yeah, let's go.

[THEY BEGIN TO WALK AWAY, ARE GREETED BY VAMPIRA, WHO SOMEHOW MANAGES TO
KILL
THEM BOTH FROM TEN FEET AWAY]

GRAVEDIGGER #1 & 2
Aaaaaaaaaaaaaaaaaah!

[EXTERNAL SHOT OF HOUSE, OLD MAN WALKS OUT]

CRISWELL
The grief of his wife's death became greater and greater agony. The home
they
had so long shared together, became a tomb. A sweet memory of her joyous
living.

The sky to which she had once looked, was now only a covering for her dead body.
The ever-beautiful flowers she had planted with her own hand, became nothing more than the lost roses of her cheeks. Confused by his great loss, the old man left that home, never to return again.

[MAN WALKS OFF-SCREEN AND IS HIT BY A CAR]

[CEMETERY, NIGHTTIME]

CRISWELL

At the funeral of the old man, unknown to his mourners, his dead wife was watching.

WOMAN MOURNER

First his wife, then he.

MAN MOURNER

Tragic.

WOMAN MOURNER

Tell me something. Why was his wife buried in the ground, and he sealed in a crypt?

MAN MOURNER

Something to do with family tradition. A superstition of some sort.

WOMAN MOURNER

Oh.

MAN MOURNER

Well, it's getting' dark. We'd best be on our way.

CRISWELL

Then, as two of his mourners left his final resting place.

[WOMAN DISCOVERS THE BODIES OF THE GRAVEDIGGERS]

WOMAN MOURNER

Aaaaaaaaaaaaaaaaaah! Look!!

[OUTSIDE OF POLICE STATION, MEN GETTING INTO CAR]

[BACK TO CEMETERY]

CRISWELL

Minutes later, the police, lead by Inspector Daniel Clay, arrived at the scene.

CLAY

Who found him?

PATROLMAN LARRY

The man and girl.

CLAY

Medical, uh, examiner been 'round yet?

PATROLMAN LARRY

Just left. The morgue wagon oughta be along most any time.

CLAY

You get their statement?

PATROLMAN LARRY

Yeah, much as we could. They're pretty scared.

CLAY

Finding a mess like this oughta make anyone frightened. Have one of the boys take the guy and the girl back to town. You take charge.

LIEUTENANT HARPER

Okay Inspector. What're you gonna do?

CLAY

Look around a little.

LT. HARPER

Once you get beyond those lights you won't be able to see your hand in front of your face.

CLAY

I will get one of the flashlights from the patrol car.

LT. HARPER

You be careful Clay.

CLAY

I'm a big boy now, Johnny.

[CLAY WALKS THROUGH GRAVEYARD]

[BACK TO CRIME SCENE]

LT. HARPER

Looks like a bobcat tore through them.

PATROLMAN LARRY

Say Lieutenant, d'you get that funny odour?

LT. HARPER

How could I miss it? [SIREN] Oh, that'll be the morgue wagon now.

[OUTSIDE THE TRENT HOUSE, PAULA AND JEFF TRENT ARE SITTING ON THE PATIO]

PAULA

That's the fifth siren in the last hour.

JEFF

Oh, something's happened down at the cemetery. A lot of police cars and lights.
I stopped but I didn't see anything. Oh well, whatever it is, the morning paper will carry the whole story.

PAULA

You seem to still be up there somewhere.

JEFF

Maybe I am.

PAULA

I don't think I've ever seen you in this mood before.

JEFF

I guess it's because I've never been in this mood before.

PAULA

Something about your flight?

JEFF

Yeah.

PAULA

What happened, Jeff?

JEFF

I saw a flying saucer.

PAULA

A saucer? You mean the kind from up there?

JEFF

Yeah, or its counterpart. I was shaped like a huge cigar. Dan [something] saw it too. When it passed over, the whole compartment lighted up with a blinding glare. Then there was a tremendous wind that practically knocked us off our course.

PAULA

Well did you report it?

JEFF

Yeah, radioed in immediately and they said well keep it quiet until you land. Then as soon as we landed, big army brass grabbed us and made us swear to secrecy about the whole thing. Oh, it burns me up. These things have been seen for years. They're here, it's a fact. And the public oughta know about it.

PAULA

There must be something more you can do about it.

JEFF

Oh no there isn't. Oh, but what's the point of making a fuss. Last night I saw a flying object that couldn't possibly have been from this planet. But I can't say a word. I'm muzzled by army brass! I can't even admit I saw the thing!

[BACK TO GRAVEYARD, CLAY IS ATTACKED BY GHOUL MAN AND VAMPIRA, FIRES A FEW SHOTS, AND IS ULTIMATELY SNUFFED, AS WE SAY]

[BACK TO CRIME SCENE]

LT. HARPER

Sounds like Clay's in trouble.

PATROLMAN LARRY

Bet that apparition we saw had something to do with it.

LT. HARPER

Come on. [THEY RUN OFF-SCREEN AND EVENTUALLY FIND CLAY. LARRY CHECKS HIS PULSE]

Is he dead?

PATROLMAN LARRY

Yeah. He's messed up as bad as those two back there. S'pose that saucer or whatever it was had something to do with this?

LT. HARPER

Your guess is as good as mine, Larry. But one thing's sure. Inspector Clay is dead...murdered...and somebody's responsible!

LARRY

You're in charge now, Lieutenant.

LT. HARPER

Yeah, guess I am. Kelton.

KELTON

Yes Sir?

LT. HARPER

Get back up to the car and get on the radio. Tell the coroner he's gotta make another trip out here.

KELTON

Well how 'bout the lab boys?

LT. HARPER

Well who do you think we left back at the car, boy scouts? Come on, Larry.

[CLAY'S FUNERAL]

REV. LYNN LEMON

Greater love hath no man, than to lay down his life for another. It is always difficult to have last words over the grave of a friend. And Inspector Daniel Clay was a friend. A dear friend to me and to all of us. The bell has rung upon his great career. Now we lay him to rest. A rest well deserved, but so premature.

[SEQUENCE IN WHICH UFOs FLY OVER HOLLYWOOD, AND PEOPLE GET SCARED. THEN WE GO TO WASHINGTON, WHERE COL. EDWARDS NEL EDWARDS LOOKS THROUGH HIS BINOCULARS AS STOCK FOOTAGE FROM WWII SHOWS MEN FIRING LARGE ROCKETS THAT WHEN FIRED AT THE UFOs SEEM TO BE NO MORE THAN FIRECRACKERS. ALL THE WHILE CRISWELL IS GIVING ONE OF HIS SPEECHES.]

CRISWELL

People turning south from the freeway were startled when they saw three flying saucers high over Hollywood Boulevard. A woman, startled by the sight in the sky, telephones the police. There comes a time in each man's life, when he can't even believe his own eyes. Saucers seen over Hollywood! Flying saucers seen over Washington D.C. The army convoy moved into the field. Rockets were quickly set up. COL. EDWARDS NEL Tom Edwards, in charge of saucer field activities, was to make the greatest decision of his career. He made that decision. COL. EDWARDS NEL Edwards gave the signal to fire. Then as swiftly as they had come, they were gone. Even to the piercing eye of radar and the speeding jet fighters.

ARMY GUY

Quite a sight, wasn't it Sir.

EDWARDS

A sight I'd rather not be seeing.

ARMY GUY

Are you worried about them Sir?

EDWARDS

Well, they must have a reason for their visits.

ARMY GUY

Visits? Well that would indicate visitors! Are big guns the usual way of welcoming visitors?

EDWARDS

We haven't always fired at them.

ARMY GUY

Oh?

EDWARDS

For a time we tried to contact them by radio, but no response. Then they attacked a town. A small town, I'll admit. But nevertheless a town of people.

People who died.

ARMY GUY

I never heard about that Sir.

EDWARDS

Well, it was covered up by the higher echelon. Take any fire, any earthquake, any major disaster, then wonder. Flying saucers, Captain, are still a rumour.

Officially.

CAPTAIN

Looks like we beat them off again Sir.

EDWARDS

What do they want...where are they from...where are they going...

CAPTAIN

They, Sir? Who? Oh, this is a training manoeuver, Sir. We only did a little practice firing at the clouds.

EDWARDS

Yeah. I wonder what their next move will be.

CRISWELL

What will their next move be?

[INSIDE SPACESHIP, TWO MEN...er- TWO "ALIENS", ONE SITTING]

MESSENGER

Your space commander has returned from Earth.

RULER

Send him in.

[ENTER EROS AND TANNA]

RULER

You have your report?

EROS

We had to pull in here to Space Station 7 for regeneration. We're returning to the planet Earth immediately thereafter.

RULER

What progress has been made?

EROS

We contacted government officials. They refuse over existence.

RULER

What plan will you follow now?

EROS

Plan 9. It's been absolutely impossible to work through these Earth creatures.

Their soul is too controlled.

RULER

Plan 9...ah yes. Plan 9 deals with the resurrection of the dead. Long-distance electrodes shot into the pinion pituitary glands of recent dead. Have you attempted any of this plan as yet?

EROS

Yes Excellency.

RULER

How successful has it been?

EROS

We have risen two so far. We shall be just as successful on more.

RULER

The living...they have no suspicion of your movements?

EROS

We had to dispose of one policeman. However, none of those risen have been seen.

At least, not by anyone who still remains alive.

RULER

It's too bad it must be handled this way. However it must. Those who take from the grave will lead the way for our other operations.

EROS

Yes, Excellency.

RULER

Continue on. Report to me in two Earth days.

[JUST OUTSIDE FIRST ROOM]

TANNA

I feared His Excellency wouldn't take our report this well.

EROS

Well had he been dealing with our own people his reaction would have been

completely different. He understands the difficulties of the Earth race.

TANNA

What do you think will be the next obstacle the Earth people will put in our way?

EROS

Well, as long as they can think we'll have our problems. But those whom we're using cannot think. They are the dead. Brought to a simulated life by our electrode guns. You know, it's an interesting think when you consider...the Earth people, who can think, are so frightened by those who cannot: the dead. Well our ship should be regenerated. We better get started.

[OUTSIDE TRENT HOUSE]

JEFF

I still think you oughta go in town and stay with your mother until I get back.

PAULA

This is our home and nothing's going to take me from it. Besides, most men try and keep their wives from going home to Momma.

JEFF

That's not the point.

PAULA

That's all the point there's going to be. Now toddle off and fly your flying machine, Darling. But if you see any more flying saucers, will you tell them to pick another house to buzz? Don't worry about me.

JEFF

Oh you're the only thing I do worry about. Oh forget about the flying saucers. They're up there. But there's something in that cemetery, and that's too close for comfort.

PAULA

The saucers are up there. And the cemetery's out there. But I'll be locked up in there. Now off to your wild blue yonders.

JEFF

You promise you'll lock the doors immediately?

PAULA

I promise. Besides, I'll be in bed before half an hour is gone, with your pillow beside me.

JEFF

My pillow?

PAULA

Well, I have to have something to keep me company while you're away. Sometimes in the night when it does get a little lonely, I reach over and touch it, then it doesn't seem so lonely anymore.

JEFF

A crazy kid. I do love you, Darlin'. See you Thursday.

PAULA

Goodbye, Honey.

JEFF

You know I'm not leaving here until you're locked safely inside.

PAULA

All right, Darling. If you're especially nice I may even lock the side door.

JEFF

And be sure you keep the yard lights on.

[COCKPIT, SAME AS BEFORE]

DANNY

You're mighty silent this trip, Jeff.

JEFF

Huh?

DANNY

You haven't spoken ten words since takeoff.

JEFF

I guess I'm preoccupied, Danny.

DANNY

We've got thirty-three passengers back there that have time to be preoccupied. Flying this flybird doesn't give you that opportunity.

JEFF

I guess you're right, Danny.

DANNY

Paula?

JEFF

Yeah.

DANNY

There's nothing wrong between you two?

JEFF

Oh no, nothing like that. Just that I'm worried, she being there alone and those strange things flying over the house and those incidents in the graveyard the past few days. It's just got me worried.

DANNY

Well, I haven't figured out those crazy skybirds yet but I give you fifty to one odds the police have figured out that cemetery thing by now.

[ENTER EDITH]

JEFF

I hope so.

EDITH

If you're really that worried Jeff why don't you radio in and find out? Mac should be on duty at the field by now. He could call Paula and relay the message to you.

DANNY

Hi Edith.

EDITH

Hi Silents. I haven't heard a word from this end of the plane since we left the field.

DANNY

Jeff's been giving me and himself a study in silence.

EDITH

You boys are feudin'?

JEFF

Oh no Edie, nothing like that.

DANNY

Hey Edie, how about you and me balling [bawling?] it up in Albuquerque?

EDITH

Albuquerque? Have you read that flight schedule Boy?

DANNY

What about it?

EDITH

We land in Albuquerque at 4 am. That's strictly a nine o'clock town.

DANNY

Well I know a friend that'll help us --

EDITH

Let's have a problem first, huh Danny. [?]

DANNY

Ah he's worried about Paula.

EDITH

I read about that cemetery business. I tried to get you kids to not buy too near one of those things. We get there soon enough as it is.

DANNY

He thought it'd be quiet and peaceful there.

EDITH

No doubt about that. It's quiet alright, like a tomb. I'm sorry Jeff, that was a bad joke. Say., I almost forgot what I came in here for. How's the coffee situation?

DANNY

Mmmm that's for me.

JEFF

That sure wouldn't hurt anything, Edie.

EDITH

Okay, I'll be right back. And say Jeff, make that call to your wife.

DANNY

Huh, not only will she throw water on my Albuquerque plan but now she's repeating herself. How 'bout that Albuquerque ball?

EDITH

I can't resist your charm, Danny Boy.

[LIGHTNING, THEN WE GO TO A CEMETERY AND A MAN WALKS OUT...THE FAMOUS BELA FOOTAGE]

CRISWELL

Residents near the cemetery paid little attention to the blast of thunder and the flash of lightning. But from the blast, arose the moving figure of the dead old man.

[INSIDE MRS. TRENT'S BEDROOM]

PAULA

Hello? Who? Mac? Well, hi Mac! Sure I'm all right. I just fell asleep. Tell Jeff I'm all right. Okay Mac. Thanks for calling. Goodnight.

[SEQUENCE DURING WHICH BELA AND HIS "DOUBLE" ENTER THE TRENT HOUSE AND CHASE

PAULA INTO THE GRAVEYARD, WHERE WE SEE CLAY CLIMB OUT OF HIS GRAVE AND THEN ATTACK PAULA, WITH VAMPIRA AT HIS SIDE. EVENTUALLY, PAULA FINDS HER WAY OUT OF THE GRAVEYARD, AND MUST HAVE GONE THROUGH SOME SORT OF A TIME VORTEX BECAUSE IT IS NOW DAYTIME. A FARMER COMES TO HER AID]

FARMER
Mrs. Trent! Mrs. Trent! What's wrong?
[FARMER PICKS HER UP, PUTS HER IN HIS CAR, STARTS IT UP AND DRIVES AWAY]

[INSIDE SMALLER SHIP]

EROS
They'll be at the hatch in a moment. You can open it now, Tanna. Turn off the electrodes quickly. They can't tell us from anyone else.

[CEMETERY, TWO POLICEMEN]

JAMIE
It's tough to find something when you don't know what you're looking for.

KELTON
I don't think the Lieutenant does either.

JAMIE
Then what're doing out here? I was off duty an hour ago.

KELTON
Ah don't ask me any questions. I'm just a hardhand [hat? head?] just like you.

[DIFFERENT PART OF CEMETERY]

LARRY
What do you suppose that noise was?

LT. HARPER
Whatever it was it's no more strange than the other things happening around this cemetery.

LARRY
Spirits like Old Farmer Caulder talked about.

LT. HARPER
Heh. Maybe.

LARRY
The only spirits he saw tonight were those I smelled on his breath.

LT. HARPER
Well don't forget Mrs. Trent claims to have seen them too. She didn't have anything on her breath.

LARRY

She was hysterical.

LT. HARPER

Well true, she was frightened, and in a state of shock. But, don't forget that
torn nightgown and the scratched feet.

LARRY

Yeah I hadn't thought of that. I guess that's why you're a detective lieutenant
and I'm still a uniformed cop.

LT. HARPER

Sometimes it's only the breaks, Larry. In the meantime let's get-

[KELTON AND JAMIE COME RUNNING IN]

KELTON

Lieutenant, Lieutenant! Did you hear that?

LARRY

How could we help it?

POLICEMAN

It sure was strange.

KELTON

Know what it was?

LT. HARPER

No more than you do.

POLICEMAN

If it weren't for orders I'd get out of here right now.

LT. HARPER

It was a saucer.

POLICEMAN

A flying saucer?

LARRY

What makes you say that?

LT. HARPER

You remember the noise we heard the other night?

LARRY

We were knocked to the ground, how could I forget?

LT. HARPER

Exactly, but you're not remembering that sound.

LARRY

There you're wrong, Lieutenant. I'm with a fact the sound is similar, but what about the blinding light?

LT. HARPER

Well haven't you heard? Many times a saucer hasn't had a glow, or a light of any kind for that matter.

LARRY

That proves it. What next Lieutenant?

KELTON

Maybe this doesn't mean much, but uh Jamie and me found a grave that looks like it's been busting into.

LT. HARPER

What? Where?

KELTON

Why uh why...

LT. HARPER

Come on man out with it, we haven't got all day to waste.

KELTON

Uh, just over there beyond the crypt.

LT. HARPER

All right, show us the way!

[CLAY'S GRAVE]

KELTON

Look, here it is Lieutenant.

LT. HARPER

Ah it's been broken into all right.

LARRY

Strange. If someone had broken in, the dirt should be piled up here somewhere.

It looks like it's fallen in into the grave.

LT. HARPER

Larry you'll be out of that uniform before you know it.

LARRY

Do we have the right to look down there Lieutenant?

LT. HARPER

Ah, technically no.

LARRY
No?

LT. HARPER
Well, this spot looks familiar, though. We shouldn't investigate any further without the permission of next of kin.

KELTON
Let's go get it!

LT. HARPER
How?

LARRY
I see what you mean, the gravestone's down there.

LT. HARPER
Well, let's go down and find out who's grave it is.

KELTON
How?

LT. HARPER
By going down and finding out!

KELTON
Are you sure you mean that Lieutenant?

LT. HARPER
If I didn't mean it I wouldn't have said it.

LARRY
Scared?

KELTON
Well, why do I always get hooked up with these spook details? Monsters, graves, bodies,...oooh all right. [ENTERS GRAVE] Casket's here, but nobody's in it.

LT. HARPER
Can you read the name on the casket?

KELTON
It's too dark. Give me a flashlight.

LT. HARPER
How 'bout a match?

KELTON
We sure could try it. Let me have them! It's Inspector Clay's grave! Be he ain't in it!

[AERIAL SHOT OF PENTAGON]

CRISWELL

But meanwhile, in the Pentagon, in Washington DC...

[INSIDE AN OFFICE, MAN SITTING BEHIND DESK]

GENERAL ROBERTS

Try G2...[KNOCK AT DOOR]...come in! Yes of course, I'll keep in touch.
Come in,

COL. EDWARDSonel Edwards. Close the door. At ease, COL. EDWARDSonel.

COL. EDWARDS. EDWARDS

Thank you, Sir.

GENERAL ROBERTS

Sit down. I understand, COL. EDWARDSonel, you've been on tap for many of
our
saucer attacks.

COL. EDWARDS. EDWARDS

I'm in charge of field operations, Sir.

GENERAL ROBERTS

You believe there are such things as flying saucers, COL. EDWARDSonel?

COL. EDWARDS. EDWARDS

Yessir.

GENERAL ROBERTS

You've seen them?

COL. EDWARDS. EDWARDS

Yessir.

GENERAL ROBERTS

You realize there's a government directive stating that there is no such
thing
as a flying saucer?

COL. EDWARDS. EDWARDS

Yessir.

GENERAL ROBERTS

Do you stand by your statement that you've seen flying saucers?

COL. EDWARDS. EDWARDS

Well, uh, yessir.

GENERAL ROBERTS

This could mean a court marshall. Admitting this against direct orders.

COL. EDWARDS. EDWARDS

General Roberts, may I speak freely?

GENERAL ROBERTS

You may.

COL. EDWARDS

How could I hope to hold down my command if I didn't believe in what I saw and shot at?

GENERAL ROBERTS
I, uh, like you Colonel.

COL. EDWARDS
Thank you, Sir.

GENERAL ROBERTS
There are flying saucers. There's no doubt they are in our skies. They've been there for some time.

COL. EDWARDS
What're we going to do about them?

GENERAL ROBERTS
Who knows?

COL. EDWARDS
Then, uh, they really are there?

GENERAL ROBERTS
I thought you were convinced of that!

COL. EDWARDS
I am.

GENERAL ROBERTS
We've had contact with them.

COL. EDWARDS
Contact? How?

GENERAL ROBERTS
Radio.

COL. EDWARDS
They speak our language?

GENERAL ROBERTS
Well not quite. We received messages from their space ships. For a while it came in as just a lot of jumbled noise.

COL. EDWARDS
And now, Sir?

GENERAL ROBERTS
Well since they first uh tried contact with us by radio, we've developed a language computer. A machine that breaks down any language to our own.

COL. EDWARDS

General, uh, what's this all got to do with me?

GENERAL ROBERTS

Well you've been in charge of saucer field activity for a long while. I think it's about time you heard these recordings. Do you mind?

COL. EDWARDS

Mind? Huh, I'm anxious!

[GENERAL ROBERTS PLAYS THE RECORDING]

VOICE ON RECORDING

This is Eros, a space soldier from a planet of your galaxy. I fully realize our language differences, however I also know you finally have perfected the dictorobitary, or as you on Earth put it, the language computer. So you can now understand that which I speak. Since the beginning of your time, we have been far beyond your planet. It has taken you centuries to even grasp what we developed eons of your years ago. Do you still believe it impossible we exist? You didn't actually think you were the only inhabited planet in the universe? How can any race be so stupid? Permit me to set your mind at ease. We do not want to conquer your planet. Only save it. We could have destroyed it long ago, if that had been our aim. Our principal purpose is friendly. I admit, we have had to take certain means which you might refer to as criminal, but that is because of your big guns which have destroyed some of our representatives. If you persist in denying us our landings, then we must only accept that you do not want us on friendly terms. We then have no alternative but to destroy you before you destroy us. With your ancient, juvenile minds, you have developed explosives too fast for your minds to conceive what you were doing. You are on the verge of destroying the entire universe. We are part of that universe. This is our last -

GENERAL ROBERTS

That's the end of that one. Atmospheric conditions in outer space often interfere with transmitting.

COL. EDWARDS

How many of these recordings do you have General?

GENERAL ROBERTS

An even dozen up to now. This was the last one. We received it over a month ago.

COL. EDWARDS

Do you think they mean business?

GENERAL ROBERTS

We can't afford to take any chances. Come over here. You ever been to Hollywood?

COL. EDWARDS

Oh a couple of times. A few years ago.

GENERAL ROBERTS

You're going to be there in the morning. Just a few minutes from Hollywood, in the town of San Fernando, reports have come in of saucers flying so low the exhaust knocked people to the ground. There have even been stated claims of saucer landings. Major Carlson will replace you while you're out there. You're the best man for the job of attempting to contact them. Find them, Colonel. See what in hell it is they want!

COL. EDWARDS

All right, Sir.

GENERAL ROBERTS

These are confidential reports, Colonel. Read them over carefully on the plane, turn them over to intelligence when you get to Los Angeles. They'll have further orders for disposition.

COL. EDWARDS

Yessir.

GENERAL ROBERTS

Colonel Edwards?

COL. EDWARDS

Yessir?

GENERAL ROBERTS

Good luck.

COL. EDWARDS

Thank you, Sir.

[INSIDE MOTHER SHIP]

EROS

We are ready to report, Excellency.

RULER

You are many days late.

EROS

It was unavoidable. We tried to transmit via televisor, but atmospheric conditions made transmission impossible.

RULER

You should have transmitted as soon as conditions permitted.

EROS

I thought time was of the essence. Suspicion has fallen upon our movements. Our ships have been viewed near the point of operations.

RULER

And what has this extra time gained, Eros?

EROS

We have successfully risen three of the dead ones.

RULER

Permit me to see one.

EROS

[TO TANNA] Bring in the big one. Use your small electrode gun.

RULER

I have taken two ships from your command.

EROS

But...that will leave only my ship!

RULER

It is necessary that you continue your mission alone. I have need of your other ships elsewhere. Even though you have risen three of the Earth dead, the plan is far from successful, and you Eros, must prove it an operational success before more time, energy, and ships, may be spent on it.

EROS

We will not fail. Everything is on our side.

RULER

Not everything! You do not have the live Earth people! You report that your ship was viewed at scene of your present operations?

EROS

That is correct.

RULER

They have been viewed many times, but not at the scene of operations. Something must be done about that.

[TANNA BRINGS IN CLAY, WHO IMMEDIATELY STARTS AFTER EROS]

EROS

Stop him Tanna! He's close enough! Turn off your electrode gun! No! No!
Stop him
Tanna!

TANNA

I can't get it, it's jammed!

EROS

Stop him you fool!

RULER

Drop the gun to the floor, Tanna! The metal will break contact!

EROS

[Gasping] That was too close!

RULER

Yes. Bring the giant here that I may get a better look at him. Yes, he's
a fine
specimen. Are they all this powerful on planet Earth?

EROS

This one is an exception, Excellency.

RULER

What are the other two like?

EROS

One is a woman, the other an old man.

RULER

An old man, you say?

EROS

Yes, Excellency.

RULER

This gives me a plan. Put the big one away.

EROS

Pick up your electrode gun. Make sure it's in working order before
pointing it
at him.

TANNA

Whatever made it jam must have been cleared by the fall.

EROS

Take him back to the ship.

RULER

The old one must be sacrificed. Re-land on Earth. Send the old one to
enter a
dwelling. Then cut off the electrokinetic and turn on your ship's
decomposure

ray. The result will astound those watching. Astound them enough to delay their attention until you have gained your other recruits from the cemetery.

EROS

Yes, Excellency. It'll be done.

RULER

Report to me when this has been accomplished. Eros, the Earth people are getting to that which we fear. Since they will not listen or respect our existence, they cannot help but believe our powers when they see their own dead walking 'round again, brought about by our advancement in such things. As soon as you have enough of the dead recruits, march them on the capitals of the Earth, let nothing stand in your way. Their own dead will be used to make them accept our existence, and believe in that fact.

[OUTSIDE TRENT HOUSE CAR PULLS UP WITH LT. HARPER, KELTON, AND COLONEL EDWARDS]

LT. HARPER

Mr. and Mrs. Trent...this is Colonel Edwards from Washington DC.

PAULA

Good evening, Colonel.

JEFF

Hello Colonel.

LT. HARPER

Colonel would like to ask you a few questions.

JEFF

Questions? What about, Colonel?

COL. EDWARDS

May I, uh, sit down?

PAULA

Oh, I'm sorry, please do.

COL. EDWARDS

I want to ask you about your strange experience the other night, when you saw the flying saucer.

[SHOT OF FLYING SAUCER, BASICALLY SO WE DON'T HAVE TO HEAR WHAT HAPPENED AGAIN]

PAULA

After that the police brought me home. I hope I never see such a sight again.

COL. EDWARDS

Well after your description I don't think I'd want to see it either. One thing more...after you were forced to the ground by that blast of wind, was it a hot or cold blast?

JEFF

It's kind of hard to explain. It wasn't hot, wasn't cold, it was just a terrific force. We-we couldn't get off the ground.

PAULA

The light blinded me so badly I couldn't see a thing. We could only feel the pressure of the wind, until it was gone. When the glare left us, we could see a glowing ball disappearing off in the distance.

COL. EDWARDS

Which way?

PAULA

Toward the cemetery.

COL. EDWARDS

This is the most fantastic story I've ever heard.

JEFF

And every word of it's true, too.

COL. EDWARDS

That's the fantastic part of it.

LT. HARPER

We found a lot of suspicious things out in that cemetery. Then again, didn't find anything to base a fact or suspicion on. Hey, do you hear anything. You see anything out there Kelton?

KELTON

Too dark, Lieutenant. But something's started stinking awful bad.

JEFF

There's something out there.

[OLD MAN WALKS OUT, THEY SHOOT AT IT. THE SHIP TURNS ON ITS DECOMPOSURE RAY, AND THE GHOUL IS REDUCED TO A PILE OF BONES]

COL. EDWARDS

What do you make of that?

LT. HARPER

You got me! It didn't look that way a minute ago. Oh, in the excitement I forgot all about Kelton. Oh, he'll be all right in a few minutes.

KELTON

Did you see that thing? Did you get it?

LT. HARPER

We got it.

KELTON

What was it? It didn't fall...I fired every bullet I had.

LT. HARPER

So did I. I don't know what it was or what happened, but unless that bag of bones can reassemble itself, it's out of the running now.

[BACK AT CEMETERY]

LT. HARPER

Colonel I've been out here so often you'd think I'd taken a lease on this place.

COL. EDWARDS

Not a long lease, I hope.

LT. HARPER

I see what you mean. But you know, I can't help but feel the answer's out here somewhere.

COL. EDWARDS

Is the uh girl safe?

LT. HARPER

Mrs. Trent you'd better stay with the car.

MRS

Stay here alone? Not on your life.

LT. HARPER

Modern women...

COL. EDWARDS

Yeah, they been that way all down through the ages. Especially in a spot like this.

LT. HARPER

Kelton!

KELTON

Yessir?

LT. HARPER
Stay with Mrs. Trent.

KELTON
All right, Lieutenant.

JEFF
Now you stay close to the officer, Honey.

PAULA
I'd feel safer with you.

JEFF
Now the Lieutenant knows best.

PAULA
Oh I don't like it, but I guess there isn't much I can do about it.

LT. HARPER
[TO JEFF] You have a gun?

JEFF
No.

LT. HARPER
Know how to use one?

JEFF
After four years in the Marine Corps?

LT. HARPER
Here.

JEFF
You think we'll need these?

LT. HARPER
You can never tell. Let's get going.

JEFF
What do you expect to find out here?

LT. HARPER
Well there's only one answer to that Mr. Trent, we'll know when we find it.
Inspector Clay's grave is right over here.

COL. EDWARDS
Is that the one you told me was broken into?

LT. HARPER
Yes.

COL. EDWARDS
This it?

LT. HARPER
Yeah.

COL. EDWARDS
Looks to me like someone had broken out instead of in.

LT. HARPER
I figured that, but that's impossible!

COL. EDWARDS
I wonder.

LT. HARPER
Look, Colonel, some things just can't happen.

COL. EDWARDS
Yeah well after that apparition that was draped across Mr. Trent's patio,
I
would say we should keep our minds open to anything.

LT. HARPER
Look, Colonel, I'm a policeman. I've got to deal in facts. But, I guess
I'll
have to go along with you. You know I bet my badge right now we haven't
seen
the last of those weirdies.

[SPACESHIP]

EROS
They'll discover our ship soon.

TANNA
You going to let them find us?

EROS
It's the only way. These are the same men who have been so close so
often. They
must be halted before they can inform others about us.

TANNA
But there were others in the car!

EROS
They'll be taken too. Send the big one to get the girl and the
policeman. I'll
turn on the dictorobitary so we may converse with them.

[CLAY'S GRAVE]

JEFF
You know, maybe we're barking up the wrong tree.

LT. HARPER
One thing a policeman learns, Mr. Trent, is patience.

COL. EDWARDS
Where the burn spot you mentioned.

LT. HARPER
Right over the - look!

[SHOT OF SOMETHING GLOWING BEHIND TREES]

LT. HARPER
We'll investigate, but move carefully.

[BACK AT THE CAR, KELTON IS ATTACKED BY CLAY]

KELTON
Ahh...ahhhhhhhh!

[CLAY WALKS OVER TO CAR]

PAULA
Aaaaaaaaaaaaaaaaaaaaaahhhhhhhh!

[SPACESHIP]

EROS (Looking out window)
A moment or two more, and you will be the first live Earth people ever to enter a celestial ship.

[OUTSIDE SHIP]

LT. HARPER
Wow...boy, how could anything that big hide for so long a time?

COL. EDWARDS
Never heard metal sound like that before. What do you see?

LT. HARPER
Only my reflection. Must be some kind of one-way glass.

COL. EDWARDS
How do you get into this thing?

JEFF
I'm not sure I want to find out.

[SHIP]

EROS
They're just outside. You can open the outer hatch now.

[OUTSIDE]

LT. HARPER
Look out!

JEFF

You goin' in that thing?

COL. EDWARDS

That's what we're here for.

JEFF

I don't know, the way these things speed around we might just get in there and pft! Off it goes.

COL. EDWARDS

That's a chance we take.

LT. HARPER

Well, I took a chance on those earlier airplanes. Might just as well see what the inside of one of these looks like. Got your guns ready?

JEFF

I tell you one thing, if a little green man jumps out at me I'm shooting first and asking questions later.

[SHIP]

TANNA

They're in the outer chamber now. Eros, do we have to kill them?

EROS

Yes.

TANNA

It seems such a waste.

EROS

Well wouldn't it be better to kill a few now than, with their meddling, permit them to destroy the entire universe?

TANNA

You're always right, Eros.

EROS

Of course. But those are not my words, those are the words of the Ruler.

[THE THREE MEN ENTER THE ROOM, GUNS READY]

LT. HARPER

Now you two stay right where you're at.

EROS

We will do as you command. For the moment.

LT. HARPER

No for the moment about it. You just do as I tell you.

EROS

You do not need guns. They would be of no use to you now.

LT. HARPER

They've been mighty useful before on flesh and blood, and you two look like you've got a lot of both.

EROS

True, they would be effective upon us. If you were to have the opportunity to use them...

JEFF

Mister, if you don't get away from that control board I'll show you just how effective they can be.

EROS

Shall we talk now, or wait?`Your friends will be here shortly.

LT. HARPER

What friends?

EROS

Those you left at the vehicle.

JEFF

If you've done anything to Paula...!

COL. EDWARDS

Take it easy Mr. Trent.

EROS

Oh I assure you, no harm has come to her. Would you like to see?

[JEFF SHOOTS THE CONTROL BOARD]

JEFF

Next time you try that I won't aim at the board.

EROS

You're a headstrong young man. I was only going to turn on the televisor so you could see her movements.

LT. HARPER

Go ahead, my friend, but move very carefully.

EROS

She's only fainted.

JEFF

You fiend!

EROS

I? A fiend? I am a soldier of our planet! I? A fiend? We did not come here as enemies. We came only with friendly intentions. To talk. To ask your aid.

COL. EDWARDS

Our aid?

EROS

Yes. Your aid for the whole universe. But your governments of Eath refused even to accept our existence. Even though you've seen us, heard our messages, you still refused to accept us.

COL. EDWARDS

Why is it so important that you want to contact the governments of our Earth?

EROS

Because of death. Because all you of Earth are idiots!

JEFF

Now you just hold on, Buster.

EROS

No you hold on. First was your firecracker, a harmless explosive. Then your handgrenade. They began to kill your own people a few at a time. Then the bomb, then a larger bomb. Many people are killed at one time. Then your scientists stumbled upon the atom bomb. Split the atom. Then the hydrogen bomb, where you actually explode the air itself. Now you [audio jump] brings the destruction of the entire universe, served by our sun. The only explosion left is the solaronite.

COL. EDWARDS

Why there's no such thing.

EROS

Perhaps to you. But we've known it for centuries. Your scientists will stumble upon it as they have all the others. But the juvenile minds you possess will not comprehend its strength, until it's too late.

COL. EDWARDS

You're way above our heads.

EROS

The solaronite is a way to explode the actual particles of sunlight.

COL. EDWARDS

Why that's impossible.

EROS

Even now, your scientists are working on a way to harness the sun's rays. The rays of sunlight are minute particles. Is it so far from your imagination they cannot do as I have suggested?

COL. EDWARDS

Why a particle of sunlight can't even be seen or measured.

EROS

Can you see or measure an atom? Yet you can explode one. A ray of sunlight is made up many atoms.

JEFF

So what if we do developed this solaronite bomb? We'd be even a stronger nation than now.

EROS

Stronger. You see? You see? Your stupid minds...stupid! Stupid!!

JEFF

That's all I'm taking from you!

[JEFF LEAPS AT EROS]

LT. HARPER

Get back here you jerk! Let him finish.

EROS

It's because of men like you that all must be destroyed. Headstrong, violent! No use of the mind God gave you.

JEFF

You talk of God?

EROS

You also think it impossible that we, too, might think of God? You, [TO COL. EDWARDS] who wear the uniform of your country. You see, I wear the uniform of my country. Yes, we've had to use drastic means to get to you, but you left us no alternative. When you have the solaronite, you have nothing. Nor, does the universe.

COL. EDWARDS

You speak of solaronite, but just what is it?

EROS

Take a can of your gasoline. Say this can of gasoline is the sun. Now you spread a thin a line of it to a ball, representing the Earth. Now, the gasoline represents the sunlight, the sun particles. Here we saturate the ball with the gasoline, the sunlight. Then we put a flame to the ball. The flame will speedily travel around the Earth, back along the line of gasoline to can, or the sun itself. It will explode this source, and spread to every place that gasoline, or sunlight, touches. Explode the sunlight here, Gentlemen, and you explode the universe. Explode the sunlight here, and a chain reaction will occur, direct to the sun itself. And to all the planets that sunlight touches. To every planet in the universe. This why you must be stopped. This is why any means must be used to stop you. In a friendly manner, or as it seems, you want it.

LT. HARPER
He's mad.

TANNA
Mad? Is it mad that you destroy other people to save yourselves? You have done this. Is it mad that one country must destroy another to save themselves? You have also done this. How then is it mad that one planet must destroy another that threatens the very existence-

EROS
That's enough!! In my land, women are for advancing the race, not for fighting man's battles. Life is not so expansive on my planet. We don't cling to it like you do. Our entire aim is for the development of our planet.

[BACK AT THE CAR, KELTON NOW INSIDE IT. LARRY PULLS UP BESIDE HIM]

LARRY
What happened to you?

KELTON
How come you're all alone? I asked for lots of help!

LARRY
You sounded drunk or something on the radio.

KELTON
If I didn't see it with my own eyes I would never have believed it!

LARRY
Believed what?

KELTON

It was horrible! And he almost broke my shoulder!

LARRY

Look, what are you trying to say? If you don't make sense we'll never get to the bottom of this. Now who slugged you?

KELTON

Inspector Clay.

LARRY

What?

KELTON

It was Clay all right, only not like we remembered him. Well his grave was busted into, wasn't it?

LARRY

Next you'll tell me you saw skeletons.

KELTON

We did, earlier.

LARRY

Now I know you're off your rocker.

KELTON

All of us saw, the Lieutenant, the COL. EDWARDSonel, everybody!

LARRY

Where's the Lieutenant now?

KELTON

We've gotta find them. Mrs. Trent is gone! I was left here to guard her. Then Clay showed up and put me out of the running. And the second time tonight and I'm getting darned tired of it!

LARRY

Which way were they going?

KELTON

Oh, that way.

LARRY

Come on!

[BACK IN SHIP, EROS LOOKING OUT WINDOW, STILL GOING ON...]

EROS

Then one day it could all be gone, in one big puff of smoke and ball of fire.
All that out there, the stars, the planets, all just an empty void.

LT. HARPER
You two had better come along with us.

EROS
Come with you? Where?

LT. HARPER
The police station.

EROS
Aaaaahahahahahahahaha! So it seems you think you have the upper hand.
Look out
there.

LT. HARPER
Jeff.

[WINDOW REVEALS CLAY HOLDING PAULA]

EROS
She is unharmed, but he would kill in seconds if I so choose.

[LARRY AND KELTON APPROACH SHIP]

LARRY
Holy cow! Look there. It's Clay all right, there's no mistaking that.

KELTON
And he's got Mrs. Trent!

LARRY
Get your gun ready.

KELTON
From all I've seen tonight guns won't do any good. Clay is dead, and we buried
him. How are we going to kill somebody that's already dead? Dead! And yet
there
he stands! That other one earlier I emptied a full clip into him .

LARRY
I'm seeing it, that's the only reason I'm listening to you. Look, I've
got an
idea. Hurt him or not, we've got to try something. I'm going to sneak up
behind
him and whop him over the head. That oughta make him move. Follow me.
Even when
Clay was alive he couldn't run fast enough to catch me, so when he does,
you
grab Mrs. Trent and run like lightning in the opposite direction.

KELTON
Oh, you think it will work?

LARRY

Know anything else to try?

[THEY DO SO, CLAY FALLS AND DROPS PAULA. SHE COMES TO.]

PAULA

Oh, I'll be all right. Take care of the others.

[SHIP]

EROS

Your men have felled the big one. This could only happen because the electrode ray is off. He'll walk again when I turn it on.

LT. HARPER

Hold it, right there.

[FIGHT BREAKS OUT]

[OUTSIDE]

LARRY

Suppose the Lieutenant and the others are in that thing!

KELTON

Well suppose there are martians or something in there!

[SHIP, FIGHT STILL GOING ON]

LT. HARPER

Come on, let's go.

[OUTSIDE]

LARRY

Open up in there, open up!

COL. EDWARDS

Get that door open.

LT. HARPER

Colonel I wouldn't know one switch from another.

TANNA

Hold on Eros, I'll have the ship in the air in a minute!

[COL. EDWARDS EVENTUALLY OPENS THE DOOR]

COL. EDWARDS

Get out of here, Jeff! The ship's on fire!

[THE MEN RUN OUT OF THE SHIP]

TANNA

Eros! Eros everything's on fire! Hurry, wake up Eros! Eros, Eros, wake up, wake up!
up! Eros! Eros wake up, Eros! God wake up!

[OUTSIDE]

LT. HARPER

Oh, I wonder if that's the last we'll see of them?

COL. EDWARDS

Perhaps, but sooner or later there'll be other.

LARRY

Look!

PAULA

Have they caught that woman, that thing yet?

LT. HARPER

Hey that's right, there's another ghoul running loose.

COL. EDWARDS

And it's my guess that she'll look like him. With the ship and the ray gun gone, they have no control. We got to hand it to them though, they're far ahead from us.

[SHIP]

TANNA

Fire! Eros! Aaaaaaaaah!

[SHIP BLOWS UP]

[BACK TO CRISWELL]

CRISWELL

My friend, you have seen this incident based on sworn testimony. Can you prove that it didn't happen? Perhaps on your way home, you will pass someone in the dark, and you will never know it, for they will be from outer space. Many scientists believe that another world is watching us this moment. We once laughed at the horseless carriage, the aeroplane, the telephone, the electric light, vitamins, radio, and even television! And now some of us laugh at outer space. God help us... in the future.

The End

Plan 9 from Outer Space

[TITLE: "Criswell Predicts..."]

CRISWELL

Greetings, my friend. We are all interested in the future, for that is where you and I are going to spend the rest of our lives. And remember my friend, future events such as these will affect you in the future. You are interested in the unknown, the mysterious, the unexplainable. That is why you are here. And now, for the first time, we are bringing to you the full story of what happened on that fateful day. We are giving you all the evidence, based only on the secret testimonies of the miserable souls who survived this terrifying ordeal. The incidents, the places, my friend we cannot keep this a secret any longer. Let us punish the guilty, let us reward the innocent. My friend, can your heart stand the shocking facts about grave robbers from outer space?

[TITLE SEQUENCE]

[SMALL FUNERAL, EVERYONE COMPLETELY SILENT]

CRISWELL

All of us on this earth, know that there is a time to live, and that there is a time to die, yet death is always a shock to those left behind. It is even more of a shock, when death, the proud brother, comes suddenly without warning. Just at sundown, a small group, gathered in silent prayer around the newly-opened grave of the beloved wife of an elderly man. Sundown of the day, yet also the sundown of the old man's heart, for the shadows of grief clouded his very reason. The funeral over, the saddened group left the graveside. It was when the gravediggers started their task that strange things began to take place.

[INSIDE COCKPIT OF AIRPLANE, TWO PILOTS]

DANNY

Fifteen to four. Yup, right on schedule. There's the ol' San Fernando Valley out there now.

JEFF

You better radio in for landing instructions, Danny.

DANNY

Right, Jeff. Burbank Tower, this is American Flight 812, over. Wouldn't surprise me any if he's asleep this time of the morning.

OPERATOR

American Flight 812, this is Burbank Tower. If I were asleep you'd never get on the ground! Your case maybe you'd be up there for good. Over.

DANNY

You got me that time, Mac. This American Flight 812 requesting -

[COCKPIT SHAKES, PILOTS LOOK OUT WINDOW TO SEE A FLYING SAUCER]

OPERATOR

Burbank Tower to American Flight 812, over. Burbank Tower to American Flight 812, over.

DANNY

Holy mackerel.

OPERATOR

Burbank Tower to American Flight 812, are you in trouble?

[ENTER FLIGHT ATTENDANT]

EDITH

Trouble?

DANNY

Take a look for yourself.

EDITH

What in the world...

DANNY

That's nothing from this world.

OPERATOR

Burbank Tower to American Flight 812, are you in trouble? Are you in trouble?

DANNY

Mayday, mayday. Stand by, Burbank Tower.

JEFF

Do you suppose the passengers saw it?

EDITH

I doubt it. Most of them are asleep. But it was quite a jolt, Jeff. I'll check.

JEFF

Good. We'll get them ready for landing. Keep it quiet until we get instructions.

EDITH

Right.

JEFF

Okay Danny.

DANNY

American Flight 812 reporting to Burbank Tower, over.

[SHOT OF FLYING SAUCER]

[CEMETERY, TWO GRAVEDIGGERS]

GRAVEDIGGER #1

D'you hear anything

GRAVEDIGGER #2

I thought I did.

GRAVEDIGGER #1

Don't like hearin' noises. 'Specially when there ain't s'posed to be any.

GRAVEDIGGER #2

Yeah, sorta spooky-like.

GRAVEDIGGER #1

Maybe we're getting' old.

GRAVEDIGGER #2

Whatever it is it's gone now.

GRAVEDIGGER #1

That's the best thing for us too. Gone.

GRAVEDIGGER #2

Yeah, let's go.

[THEY BEGIN TO WALK AWAY, ARE GREETED BY VAMPIRA, WHO SOMEHOW MANAGES TO KILL

THEM BOTH FROM TEN FEET AWAY]

GRAVEDIGGER #1 & 2

Aaaaaaaaaaaaaaaaaah!

[EXTERNAL SHOT OF HOUSE, OLD MAN WALKS OUT]

CRISWELL

The grief of his wife's death became greater and greater agony. The home they had so long shared together, became a tomb. A sweet memory of her joyous living.

The sky to which she had once looked, was now only a covering for her dead body.

The ever-beautiful flowers she had planted with her own hand, became nothing

more than the lost roses of her cheeks. Confused by his great loss, the old man

left that home, never to return again.

[MAN WALKS OFF-SCREEN AND IS HIT BY A CAR]

[CEMETERY, NIGHTTIME]

CRISWELL

At the funeral of the old man, unknown to his mourners, his dead wife was watching.

WOMAN MOURNER

First his wife, then he.

MAN MOURNER

Tragic.

WOMAN MOURNER

Tell me something. Why was his wife buried in the ground, and he sealed in a crypt?

MAN MOURNER

Something to do with family tradition. A superstition of some sort.

WOMAN MOURNER

Oh.

MAN MOURNER

Well, it's getting' dark. We'd best be on our way.

CRISWELL

Then, as two of his mourners left his final resting place.

[WOMAN DISCOVERS THE BODIES OF THE GRAVEDIGGERS]

WOMAN MOURNER

Aaaaaaaaaaaaaaaaaaah! Look!!

[OUTSIDE OF POLICE STATION, MEN GETTING INTO CAR]

[BACK TO CEMETERY]

CRISWELL

Minutes later, the police, lead by Inspector Daniel Clay, arrived at the scene.

CLAY

Who found him?

PATROLMAN LARRY

The man and girl.

CLAY

Medical, uh, examiner been 'round yet?

PATROLMAN LARRY

Just left. The morgue wagon oughta be along most any time.

CLAY

You get their statement?

PATROLMAN LARRY

Yeah, much as we could. They're pretty scared.

CLAY

Finding a mess like this oughta make anyone frightened. Have one of the boys take the guy and the girl back to town. You take charge.

LIEUTENANT HARPER

Okay Inspector. What're you gonna do?

CLAY

Look around a little.

LT. HARPER

Once you get beyond those lights you won't be able to see your hand in front of your face.

CLAY

I will get one of the flashlights from the patrol car.

LT. HARPER

You be careful Clay.

CLAY

I'm a big boy now, Johnny.

[CLAY WALKS THROUGH GRAVEYARD]

[BACK TO CRIME SCENE]

LT. HARPER

Looks like a bobcat tore through them.

PATROLMAN LARRY

Say Lieutenant, d'you get that funny odour?

LT. HARPER

How could I miss it? [SIREN] Oh, that'll be the morgue wagon now.

[OUTSIDE THE TRENT HOUSE, PAULA AND JEFF TRENT ARE SITTING ON THE PATIO]

PAULA

That's the fifth siren in the last hour.

JEFF

Oh, something's happened down at the cemetery. A lot of police cars and lights.

I stopped but I didn't see anything. Oh well, whatever it is, the morning paper will carry the whole story.

PAULA

You seem to still be up there somewhere.

JEFF

Maybe I am.

PAULA

I don't think I've ever seen you in this mood before.

JEFF

I guess it's because I've never been in this mood before.

PAULA

Something about your flight?

JEFF

Yeah.

PAULA

What happened, Jeff?

JEFF

I saw a flying saucer.

PAULA

A saucer? You mean the kind from up there?

JEFF

Yeah, or its counterpart. I was shaped like a huge cigar. Dan [something] saw it too. When it passed over, the whole compartment lighted up with a blinding glare. Then there was a tremendous wind that practically knocked us off our course.

PAULA

Well did you report it?

JEFF

Yeah, radioed in immediately and they said well keep it quiet until you land. Then as soon as we landed, big army brass grabbed us and made us swear to secrecy about the whole thing. Oh, it burns me up. These things have been seen for years. They're here, it's a fact. And the public oughta know about it.

PAULA

There must be something more you can do about it.

JEFF

Oh no there isn't. Oh, but what's the point of making a fuss. Last night I saw a

flying object that couldn't possibly have been from this planet. But I can't say a word. I'm muzzled by army brass! I can't even admit I saw the thing!

[BACK TO GRAVEYARD, CLAY IS ATTACKED BY GHOUL MAN AND VAMPIRA, FIRES A FEW SHOTS, AND IS ULTIMATELY SNUFFED, AS WE SAY]

[BACK TO CRIME SCENE]

LT. HARPER
Sounds like Clay's in trouble.

PATROLMAN LARRY
Bet that apparition we saw had something to do with it.

LT. HARPER
Come on. [THEY RUN OFF-SCREEN AND EVENTUALLY FIND CLAY. LARRY CHECKS HIS PULSE]
Is he dead?

PATROLMAN LARRY
Yeah. He's messed up as bad as those two back there. S'pose that saucer or whatever it was had something to do with this?

LT. HARPER
Your guess is as good as mine, Larry. But one thing's sure. Inspector Clay is dead...murdered...and somebody's responsible!

LARRY
You're in charge now, Lieutenant.

LT. HARPER
Yeah, guess I am. Kelton.

KELTON
Yes Sir?

LT. HARPER
Get back up to the car and get on the radio. Tell the coroner he's gotta make another trip out here.

KELTON
Well how 'bout the lab boys?

LT. HARPER
Well who do you think we left back at the car, boy scouts? Come on, Larry.

[CLAY'S FUNERAL]

REV. LYNN LEMON
Greater love hath no man, than to lay down his life for another. It is always

difficult to have last words over the grave of a friend. And Inspector Daniel Clay was a friend. A dear friend to me and to all of us. The bell has rung upon his great career. Now we lay him to rest. A rest well deserved, but so premature.

[SEQUENCE IN WHICH UFOs FLY OVER HOLLYWOOD, AND PEOPLE GET SCARED. THEN WE GO TO WASHINGTON, WHERE COL. EDWARDSonel EDWARDS LOOKS THROUGH HIS BINOCULARS AS STOCK FOOTAGE FROM WWII SHOWS MEN FIRING LARGE ROCKETS THAT WHEN FIRED AT THE UFOs SEEM TO BE NO MORE THAN FIRECRACKERS. ALL THE WHILE CRISWELL IS GIVING ONE OF HIS SPEECHES.]

CRISWELL
People turning south from the freeway were startled when they saw three flying saucers high over Hollywood Boulevard. A woman, startled by the sight in the sky, telephones the police. There comes a time in each man's life, when he can't even believe his own eyes. Saucers seen over Hollywood! Flying saucers seen over Washington D.C. The army convoy moved into the field. Rockets were quickly set up. COL. EDWARDSonel Tom Edwards, in charge of saucer field activities, was to make the greatest decision of his career. He made that decision. COL. EDWARDSonel Edwards gave the signal to fire. Then as swiftly as they had come, they were gone. Even to the piercing eye of radar and the speeding jet fighters.

ARMY GUY
Quite a sight, wasn't it Sir.

EDWARDS
A sight I'd rather not be seeing.

ARMY GUY
Are you worried about them Sir?

EDWARDS
Well, they must have a reason for their visits.

ARMY GUY
Visits? Well that would indicate visitors! Are big guns the usual way of welcoming visitors?

EDWARDS
We haven't always fired at them.

ARMY GUY
Oh?

EDWARDS

For a time we tried to contact them by radio, but no response. Then they attacked a town. A small town, I'll admit. But nevertheless a town of people.
People who died.

ARMY GUY

I never heard about that Sir.

EDWARDS

Well, it was covered up by the higher echelon. Take any fire, any earthquake, any major disaster, then wonder. Flying saucers, Captain, are still a rumour.
Officially.

CAPTAIN

Looks like we beat them off again Sir.

EDWARDS

What do they want...where are they from...where are they going...

CAPTAIN

They, Sir? Who? Oh, this is a training manoeuver, Sir. We only did a little practice firing at the clouds.

EDWARDS

Yeah. I wonder what their next move will be.

CRISWELL

What will their next move be?

[INSIDE SPACESHIP, TWO MEN...er- TWO "ALIENS", ONE SITTING]

MESSENGER

Your space commander has returned from Earth.

RULER

Send him in.

[ENTER EROS AND TANNA]

RULER

You have your report?

EROS

We had to pull in here to Space Station 7 for regeneration. We're returning to the planet Earth immediately thereafter.

RULER

What progress has been made?

EROS

We contacted government officials. They refuse over existence.

RULER

What plan will you follow now?

EROS

Plan 9. It's been absolutely impossible to work through these Earth creatures.

Their soul is too controlled.

RULER

Plan 9...ah yes. Plan 9 deals with the resurrection of the dead. Long-distance

electrodes shot into the pinion pituitary glands of recent dead. Have you attempted any of this plan as yet?

EROS

Yes Excellency.

RULER

How successful has it been?

EROS

We have risen two so far. We shall be just as successful on more.

RULER

The living...they have no suspicion of your movements?

EROS

We had to dispose of one policeman. However, none of those risen have been seen.

At least, not by anyone who still remains alive.

RULER

It's too bad it must be handled this way. However it must. Those who take from

the grave will lead the way for our other operations.

EROS

Yes, Excellency.

RULER

Continue on. Report to me in two Earth days.

[JUST OUTSIDE FIRST ROOM]

TANNA

I feared His Excellency wouldn't take our report this well.

EROS

Well had he been dealing with our own people his reaction would have been completely different. He understands the difficulties of the Earth race.

TANNA

What do you think will be the next obstacle the Earth people will put in our

way?

EROS

Well, as long as they can think we'll have our problems. But those whom we're using cannot think. They are the dead. Brought to a simulated life by our electrode guns. You know, it's an interesting think when you consider...the Earth people, who can think, are so frightened by those who cannot: the dead. Well our ship should be regenerated. We better get started.

[OUTSIDE TRENT HOUSE]

JEFF

I still think you oughta go in town and stay with your mother until I get back.

PAULA

This is our home and nothing's going to take me from it. Besides, most men try and keep their wives from going home to Momma.

JEFF

That's not the point.

PAULA

That's all the point there's going to be. Now toddle off and fly your flying machine, Darling. But if you see any more flying saucers, will you tell them to pick another house to buzz? Don't worry about me.

JEFF

Oh you're the only thing I do worry about. Oh forget about the flying saucers. They're up there. But there's something in that cemetery, and that's too close for comfort.

PAULA

The saucers are up there. And the cemetery's out there. But I'll be locked up in there. Now off to your wild blue yonders.

JEFF

You promise you'll lock the doors immediately?

PAULA

I promise. Besides, I'll be in bed before half an hour is gone, with your pillow beside me.

JEFF

My pillow?

PAULA

Well, I have to have something to keep me company while you're away.
Sometimes
in the night when it does get a little lonely, I reach over and touch it,
then
it doesn't seem so lonely anymore.

JEFF

A crazy kid. I do love you, Darlin'. See you Thursday.

PAULA

Goodbye, Honey.

JEFF

You know I'm not leaving here until you're locked safely inside.

PAULA

All right, Darling. If you're especially nice I may even lock the side door.

JEFF

And be sure you keep the yard lights on.

[COCKPIT, SAME AS BEFORE]

DANNY

You're mighty silent this trip, Jeff.

JEFF

Huh?

DANNY

You haven't spoken ten words since takeoff.

JEFF

I guess I'm preoccupied, Danny.

DANNY

We've got thirty-three passengers back there that have time to be preoccupied.

Flying this flybird doesn't give you that opportunity.

JEFF

I guess you're right, Danny.

DANNY

Paula?

JEFF

Yeah.

DANNY

There's nothing wrong between you two?

JEFF

Oh no, nothing like that. Just that I'm worried, she being there alone and

those strange things flying over the house and those incidents in the graveyard the past few days. It's just got me worried.

DANNY

Well, I haven't figured out those crazy skybirds yet but I give you fifty to one odds the police have figured out that cemetery thing by now.

[ENTER EDITH]

JEFF

I hope so.

EDITH

If you're really that worried Jeff why don't you radio in and find out? Mac should be on duty at the field by now. He could call Paula and relay the message to you.

DANNY

Hi Edith.

EDITH

Hi Silents. I haven't heard a word from this end of the plane since we left the field.

DANNY

Jeff's been giving me and himself a study in silence.

EDITH

You boys are feudin'?

JEFF

Oh no Edie, nothing like that.

DANNY

Hey Edie, how about you and me balling [bawling?] it up in Albuquerque?

EDITH

Albuquerque? Have you read that flight schedule Boy?

DANNY

What about it?

EDITH

We land in Albuquerque at 4 am. That's strictly a nine o'clock town.

DANNY

Well I know a friend that'll help us --

EDITH

Let's have a problem first, huh Danny. [?]

DANNY

Ah he's worried about Paula.

EDITH

I read about that cemetery business. I tried to get you kids to not buy too near one of those things. We get there soon enough as it is.

DANNY

He thought it'd be quiet and peaceful there.

EDITH

No doubt about that. It's quiet alright, like a tomb. I'm sorry Jeff, that was a bad joke. Say., I almost forgot what I came in here for. How's the coffee situation?

DANNY

Mmmm that's for me.

JEFF

That sure wouldn't hurt anything, Edie.

EDITH

Okay, I'll be right back. And say Jeff, make that call to your wife.

DANNY

Huh, not only will she throw water on my Albuquerque plan but now she's repeating herself. How 'bout that Albuquerque ball?

EDITH

I can't resist your charm, Danny Boy.

[LIGHTNING, THEN WE GO TO A CEMETERY AND A MAN WALKS OUT...THE FAMOUS BELA FOOTAGE]

CRISWELL

Residents near the cemetery paid little attention to the blast of thunder and the flash of lightning. But from the blast, arose the moving figure of the dead old man.

[INSIDE MRS. TRENT'S BEDROOM]

PAULA

Hello? Who? Mac? Well, hi Mac! Sure I'm all right. I just fell asleep. Tell Jeff I'm all right. Okay Mac. Thanks for calling. Goodnight.

[SEQUENCE DURING WHICH BELA AND HIS "DOUBLE" ENTER THE TRENT HOUSE AND CHASE PAULA INTO THE GRAVEYARD, WHERE WE SEE CLAY CLIMB OUT OF HIS GRAVE AND THEN ATTACK PAULA, WITH VAMPIRA AT HIS SIDE. EVENTUALLY, PAULA FINDS HER WAY OUT OF

THE GRAVEYARD, AND MUST HAVE GONE THROUGH SOME SORT OF A TIME VORTEX
BECAUSE IT
IS NOW DAYTIME. A FARMER COMES TO HER AID]

FARMER

Mrs. Trent! Mrs. Trent! What's wrong?

[FARMER PICKS HER UP, PUTS HER IN HIS CAR, STARTS IT UP AND DRIVES AWAY]

[INSIDE SMALLER SHIP]

EROS

They'll be at the hatch in a moment. You can open it now, Tanna. Turn off
the
electrodes quickly. They can't tell us from anyone else.

[CEMETERY, TWO POLICEMEN]

JAMIE

It's tough to find something when you don't know what you're looking for.

KELTON

I don't think the Lieutenant does either.

JAMIE

Then what're doing out here? I was off duty an hour ago.

KELTON

Ah don't ask me any questions. I'm just a hardhand [hat? head?] just like
you.

[DIFFERENT PART OF CEMETERY]

LARRY

What do you suppose that noise was?

LT. HARPER

Whatever it was it's no more strange than the other things happening
around this
cemetery.

LARRY

Spirits like Old Farmer Caulder talked about.

LT. HARPER

Heh. Maybe.

LARRY

The only spirits he saw tonight were those I smelled on his breath.

LT. HARPER

Well don't forget Mrs. Trent claims to have seen them too. She didn't
have
anything on her breath.

LARRY

She was hysterical.

LT. HARPER

Well true, she was frightened, and in a state of shock. But, don't forget that
torn nightgown and the scratched feet.

LARRY

Yeah I hadn't thought of that. I guess that's why you're a detective
lieutenant
and I'm still a uniformed cop.

LT. HARPER

Sometimes it's only the breaks, Larry. In the meantime let's get-

[KELTON AND JAMIE COME RUNNING IN]

KELTON

Lieutenant, Lieutenant! Did you hear that?

LARRY

How could we help it?

POLICEMAN

It sure was strange.

KELTON

Know what it was?

LT. HARPER

No more than you do.

POLICEMAN

If it weren't for orders I'd get out of here right now.

LT. HARPER

It was a saucer.

POLICEMAN

A flying saucer?

LARRY

What makes you say that?

LT. HARPER

You remember the noise we heard the other night?

LARRY

We were knocked to the ground, how could I forget?

LT. HARPER

Exactly, but you're not remembering that sound.

LARRY

There you're wrong, Lieutenant. I'm with a fact the sound is similar, but
what
about the blinding light?

LT. HARPER

Well haven't you heard? Many times a saucer hasn't had a glow, or a light of any kind for that matter.

LARRY

That proves it. What next Lieutenant?

KELTON

Maybe this doesn't mean much, but uh Jamie and me found a grave that looks like it's been busting into.

LT. HARPER

What? Where?

KELTON

Why uh why...

LT. HARPER

Come on man out with it, we haven't got all day to waste.

KELTON

Uh, just over there beyond the crypt.

LT. HARPER

All right, show us the way!

[CLAY'S GRAVE]

KELTON

Look, here it is Lieutenant.

LT. HARPER

Ah it's been broken into all right.

LARRY

Strange. If someone had broken in, the dirt should be piled up here somewhere.

It looks like it's fallen in into the grave.

LT. HARPER

Larry you'll be out of that uniform before you know it.

LARRY

Do we have the right to look down there Lieutenant?

LT. HARPER

Ah, technically no.

LARRY

No?

LT. HARPER

Well, this spot looks familiar, though. We shouldn't investigate any further without the permission of next of kin.

KELTON
Let's go get it!

LT. HARPER
How?

LARRY
I see what you mean, the gravestone's down there.

LT. HARPER
Well, let's go down and find out who's grave it is.

KELTON
How?

LT. HARPER
By going down and finding out!

KELTON
Are you sure you mean that Lieutenant?

LT. HARPER
If I didn't mean it I wouldn't have said it.

LARRY
Scared?

KELTON
Well, why do I always get hooked up with these spook details? Monsters, graves, bodies, ...oooh all right. [ENTERS GRAVE] Casket's here, but nobody's in it.

LT. HARPER
Can you read the name on the casket?

KELTON
It's too dark. Give me a flashlight.

LT. HARPER
How 'bout a match?

KELTON
We sure could try it. Let me have them! It's Inspector Clay's grave! Be he ain't in it!

[AERIAL SHOT OF PENTAGON]

CRISWELL
But meanwhile, in the Pentagon, in Washington DC...

[INSIDE AN OFFICE, MAN SITTING BEHIND DESK]

GENERAL ROBERTS

Try G2...[KNOCK AT DOOR]...come in! Yes of course, I'll keep in touch.
Come in,

COL. EDWARDSonel Edwards. Close the door. At ease, COL. EDWARDSonel.

COL. EDWARDS. EDWARDS

Thank you, Sir.

GENERAL ROBERTS

Sit down. I understand, COL. EDWARDSonel, you've been on tap for many of
our
saucer attacks.

COL. EDWARDS. EDWARDS

I'm in charge of field operations, Sir.

GENERAL ROBERTS

You believe there are such things as flying saucers, COL. EDWARDSonel?

COL. EDWARDS. EDWARDS

Yessir.

GENERAL ROBERTS

You've seen them?

COL. EDWARDS. EDWARDS

Yessir.

GENERAL ROBERTS

You realize there's a government directive stating that there is no such
thing
as a flying saucer?

COL. EDWARDS. EDWARDS

Yessir.

GENERAL ROBERTS

Do you stand by your statement that you've seen flying saucers?

COL. EDWARDS. EDWARDS

Well, uh, yessir.

GENERAL ROBERTS

This could mean a court marshall. Admitting this against direct orders.

COL. EDWARDS. EDWARDS

General Roberts, may I speak freely?

GENERAL ROBERTS

You may.

COL. EDWARDS

How could I hope to hold down my command if I didn't believe in what I
saw and
shot at?

GENERAL ROBERTS
I, uh, like you Colonel.

COL. EDWARDS
Thank you, Sir.

GENERAL ROBERTS
There are flying saucers. There's no doubt they are in our skies. They've been there for some time.

COL. EDWARDS
What're we going to do about them?

GENERAL ROBERTS
Who knows?

COL. EDWARDS
Then, uh, they really are there?

GENERAL ROBERTS
I thought you were convinced of that!

COL. EDWARDS
I am.

GENERAL ROBERTS
We've had contact with them.

COL. EDWARDS
Contact? How?

GENERAL ROBERTS
Radio.

COL. EDWARDS
They speak our language?

GENERAL ROBERTS
Well not quite. We received messages from their space ships. For a while it came in as just a lot of jumbled noise.

COL. EDWARDS
And now, Sir?

GENERAL ROBERTS
Well since they first uh tried contact with us by radio, we've developed a language computer. A machine that breaks down any language to our own.

COL. EDWARDS
General, uh, what's this all got to do with me?

GENERAL ROBERTS

Well you've been in charge of saucer field activity for a long while. I think it's about time you heard these recordings. Do you mind?

COL. EDWARDS
Mind? Huh, I'm anxious!

[GENERAL ROBERTS PLAYS THE RECORDING]
VOICE ON RECORDING
This is Eros, a space soldier from a planet of your galaxy. I fully realize our language differences, however I also know you finally have perfected the dictorobitary, or as you on Earth put it, the language computer. So you can now understand that which I speak. Since the beginning of your time, we have been far beyond your planet. It has taken you centuries to even grasp what we developed eons of your years ago. Do you still believe it impossible we exist? You didn't actually think you were the only inhabited planet in the universe? How can any race be so stupid? Permit me to set your mind at ease. We do not want to conquer your planet. Only save it. We could have destroyed it long ago, if that had been our aim. Our principal purpose is friendly. I admit, we have had to take certain means which you might refer to as criminal, but that is because of your big guns which have destroyed some of our representatives. If you persist in denying us our landings, then we must only accept that you do not want us on friendly terms. We then have no alternative but to destroy you before you destroy us. With your ancient, juvenile minds, you have developed explosives too fast for your minds to conceive what you were doing. You are on the verge of destroying the entire universe. We are part of that universe. This is our last -

GENERAL ROBERTS
That's the end of that one. Atmospheric conditions in outer space often interfere with transmitting.

COL. EDWARDS
How many of these recordings do you have General?

GENERAL ROBERTS
An even dozen up to now. This was the last one. We received it over a month ago.

COL. EDWARDS
Do you think they mean business?

GENERAL ROBERTS

We can't afford to take any chances. Come over here. You ever been to Hollywood?

COL. EDWARDS

Oh a couple of times. A few years ago.

GENERAL ROBERTS

You're going to be there in the morning. Just a few minutes from Hollywood, in the town of San Fernando, reports have come in of saucers flying so low the exhaust knocked people to the ground. There have even been stated claims of saucer landings. Major Carlson will replace you while you're out there. You're the best man for the job of attempting to contact them. Find them, Colonel. See what in hell it is they want!

COL. EDWARDS

All right, Sir.

GENERAL ROBERTS

These are confidential reports, Colonel. Read them over carefully on the plane, turn them over to intelligence when you get to Los Angeles. They'll have further orders for disposition.

COL. EDWARDS

Yessir.

GENERAL ROBERTS

Colonel Edwards?

COL. EDWARDS

Yessir?

GENERAL ROBERTS

Good luck.

COL. EDWARDS

Thank you, Sir.

[INSIDE MOTHER SHIP]

EROS

We are ready to report, Excellency.

RULER

You are many days late.

EROS

It was unavoidable. We tried to transmit via televisor, but atmospheric conditions made transmission impossible.

RULER

You should have transmitted as soon as conditions permitted.

EROS

I thought time was of the essence. Suspicion has fallen upon our movements. Our ships have been viewed near the point of operations.

RULER

And what has this extra time gained, Eros?

EROS

We have successfully risen three of the dead ones.

RULER

Permit me to see one.

EROS

[TO TANNA] Bring in the big one. Use your small electrode gun.

RULER

I have taken two ships from your command.

EROS

But...that will leave only my ship!

RULER

It is necessary that you continue your mission alone. I have need of your other ships elsewhere. Even though you have risen three of the Earth dead, the plan is far from successful, and you Eros, must prove it an operational success before more time, energy, and ships, may be spent on it.

EROS

We will not fail. Everything is on our side.

RULER

Not everything! You do not have the live Earth people! You report that your ship was viewed at scene of your present operations?

EROS

That is correct.

RULER

They have been viewed many times, but not at the scene of operations. Something must be done about that.

[TANNA BRINGS IN CLAY, WHO IMMEDIATELY STARTS AFTER EROS]

EROS

Stop him Tanna! He's close enough! Turn off your electrode gun! No! No!
Stop him
Tanna!

TANNA
I can't get it, it's jammed!

EROS
Stop him you fool!

RULER
Drop the gun to the floor, Tanna! The metal will break contact!

EROS
[Gasping] That was too close!

RULER
Yes. Bring the giant here that I may get a better look at him. Yes, he's
a fine
specimen. Are they all this powerful on planet Earth?

EROS
This one is an exception, Excellency.

RULER
What are the other two like?

EROS
One is a woman, the other an old man.

RULER
An old man, you say?

EROS
Yes, Excellency.

RULER
This gives me a plan. Put the big one away.

EROS
Pick up your electrode gun. Make sure it's in working order before
pointing it
at him.

TANNA
Whatever made it jam must have been cleared by the fall.

EROS
Take him back to the ship.

RULER
The old one must be sacrificed. Re-land on Earth. Send the old one to
enter a
dwelling. Then cut off the electrokinetic and turn on your ship's
decomposure
ray. The result will astound those watching. Astound them enough to
delay their

attention until you have gained your other recruits from the cemetery.

EROS

Yes, Excellency. It'll be done.

RULER

Report to me when this has been accomplished. Eros, the Earth people are getting to that which we fear. Since they will not listen or respect our existence, they cannot help but believe our powers when they see their own dead walking 'round again, brought about by our advancement in such things. As soon as you have enough of the dead recruits, march them on the capitals of the Earth, let nothing stand in your way. Their own dead will be used to make them accept our existence, and believe in that fact.

[OUTSIDE TRENT HOUSE CAR PULLS UP WITH LT. HARPER, KELTON, AND COLONEL EDWARDS]

LT. HARPER

Mr. and Mrs. Trent...this is Colonel Edwards from Washington DC.

PAULA

Good evening, Colonel.

JEFF

Hello Colonel.

LT. HARPER

Colonel would like to ask you a few questions.

JEFF

Questions? What about, Colonel?

COL. EDWARDS

May I, uh, sit down?

PAULA

Oh, I'm sorry, please do.

COL. EDWARDS

I want to ask you about your strange experience the other night, when you saw the flying saucer.

[SHOT OF FLYING SAUCER, BASICALLY SO WE DON'T HAVE TO HEAR WHAT HAPPENED AGAIN]

PAULA

After that the police brought me home. I hope I never see such a sight again.

COL. EDWARDS

Well after your description I don't think I'd want to see it either. One thing more...after you were forced to the ground by that blast of wind, was it a hot or cold blast?

JEFF

It's kind of hard to explain. It wasn't hot, wasn't cold, it was just a terrific force. We-we couldn't get off the ground.

PAULA

The light blinded me so badly I couldn't see a thing. We could only feel the pressure of the wind, until it was gone. When the glare left us, we could see a glowing ball disappearing off in the distance.

COL. EDWARDS

Which way?

PAULA

Toward the cemetery.

COL. EDWARDS

This is the most fantastic story I've ever heard.

JEFF

And every word of it's true, too.

COL. EDWARDS

That's the fantastic part of it.

LT. HARPER

We found a lot of suspicious things out in that cemetery. Then again, didn't find anything to base a fact or suspicion on. Hey, do you hear anything. You see anything out there Kelton?

KELTON

Too dark, Lieutenant. But something's started stinking awful bad.

JEFF

There's something out there.

[OLD MAN WALKS OUT, THEY SHOOT AT IT. THE SHIP TURNS ON ITS DECOMPOSURE RAY, AND THE GHOUL IS REDUCED TO A PILE OF BONES]

COL. EDWARDS

What do you make of that?

LT. HARPER

You got me! It didn't look that way a minute ago. Oh, in the excitement I forgot all about Kelton. Oh, he'll be all right in a few minutes.

KELTON
Did you see that thing? Did you get it?

LT. HARPER
We got it.

KELTON
What was it? It didn't fall...I fired every bullet I had.

LT. HARPER
So did I. I don't know what it was or what happened, but unless that bag of bones can reassemble itself, it's out of the running now.

[BACK AT CEMETERY]

LT. HARPER
Colonel I've been out here so often you'd think I'd taken a lease on this place.

COL. EDWARDS
Not a long lease, I hope.

LT. HARPER
I see what you mean. But you know, I can't help but feel the answer's out here somewhere.

COL. EDWARDS
Is the uh girl safe?

LT. HARPER
Mrs. Trent you'd better stay with the car.

MRS
Stay here alone? Not on your life.

LT. HARPER
Modern women...

COL. EDWARDS
Yeah, they been that way all down through the ages. Especially in a spot like this.

LT. HARPER
Kelton!

KELTON
Yessir?

LT. HARPER
Stay with Mrs. Trent.

KELTON
All right, Lieutenant.

JEFF
Now you stay close to the officer, Honey.

PAULA
I'd feel safer with you.

JEFF
Now the Lieutenant knows best.

PAULA
Oh I don't like it, but I guess there isn't much I can do about it.

LT. HARPER
[TO JEFF] You have a gun?

JEFF
No.

LT. HARPER
Know how to use one?

JEFF
After four years in the Marine Corps?

LT. HARPER
Here.

JEFF
You think we'll need these?

LT. HARPER
You can never tell. Let's get going.

JEFF
What do you expect to find out here?

LT. HARPER
Well there's only one answer to that Mr. Trent, we'll know when we find it.
Inspector Clay's grave is right over here.

COL. EDWARDS
Is that the one you told me was broken into?

LT. HARPER
Yes.

COL. EDWARDS
This it?

LT. HARPER

Yeah.

COL. EDWARDS

Looks to me like someone had broken out instead of in.

LT. HARPER

I figured that, but that's impossible!

COL. EDWARDS

I wonder.

LT. HARPER

Look, Colonel, some things just can't happen.

COL. EDWARDS

Yeah well after that apparition that was draped across Mr. Trent's patio, I would say we should keep our minds open to anything.

LT. HARPER

Look, Colonel, I'm a policeman. I've got to deal in facts. But, I guess I'll have to go along with you. You know I bet my badge right now we haven't seen the last of those weirdies.

[SPACESHIP]

EROS

They'll discover our ship soon.

TANNA

You going to let them find us?

EROS

It's the only way. These are the same men who have been so close so often. They must be halted before they can inform others about us.

TANNA

But there were others in the car!

EROS

They'll be taken too. Send the big one to get the girl and the policeman. I'll turn on the dictorobitary so we may converse with them.

[CLAY'S GRAVE]

JEFF

You know, maybe we're barking up the wrong tree.

LT. HARPER

One thing a policeman learns, Mr. Trent, is patience.

COL. EDWARDS

Where the burn spot you mentioned.

LT. HARPER
Right over the - look!

[SHOT OF SOMETHING GLOWING BEHIND TREES]

LT. HARPER
We'll investigate, but move carefully.

[BACK AT THE CAR, KELTON IS ATTACKED BY CLAY]

KELTON
Ahh...ahhhhhhhh!

[CLAY WALKS OVER TO CAR]

PAULA
Aaaaaaaaaaaaaaaaaahhhhhhhhh!

[SPACESHIP]

EROS (Looking out window)
A moment or two more, and you will be the first live Earth people ever to enter a celestial ship.

[OUTSIDE SHIP]

LT. HARPER
Wow...boy, how could anything that big hide for so long a time?

COL. EDWARDS
Never heard metal sound like that before. What do you see?

LT. HARPER
Only my reflection. Must be some kind of one-way glass.

COL. EDWARDS
How do you get into this thing?

JEFF
I'm not sure I want to find out.

[SHIP]

EROS
They're just outside. You can open the outer hatch now.

[OUTSIDE]

LT. HARPER
Look out!

JEFF
You goin' in that thing?

COL. EDWARDS

That's what we're here for.

JEFF

I don't know, the way these things speed around we might just get in there and
pft! Off it goes.

COL. EDWARDS

That's a chance we take.

LT. HARPER

Well, I took a chance on those earlier airplanes. Might just as well see what
the inside of one of these looks like. Got your guns ready?

JEFF

I tell you one thing, if a little green man jumps out at me I'm shooting first
and asking questions later.

[SHIP]

TANNA

They're in the outer chamber now. Eros, do we have to kill them?

EROS

Yes.

TANNA

It seems such a waste.

EROS

Well wouldn't it be better to kill a few now than, with their meddling, permit
them to destroy the entire universe?

TANNA

You're always right, Eros.

EROS

Of course. But those are not my words, those are the words of the Ruler.

[THE THREE MEN ENTER THE ROOM, GUNS READY]

LT. HARPER

Now you two stay right where you're at.

EROS

We will do as you command. For the moment.

LT. HARPER

No for the moment about it. You just do as I tell you.

EROS

You do not need guns. They would be of no use to you now.

LT. HARPER

They've been mighty useful before on flesh and blood, and you two look like you've got a lot of both.

EROS

True, they would be effective upon us. If you were to have the opportunity to use them...

JEFF

Mister, if you don't get away from that control board I'll show you just how effective they can be.

EROS

Shall we talk now, or wait?`Your friends will be here shortly.

LT. HARPER

What friends?

EROS

Those you left at the vehicle.

JEFF

If you've done anything to Paula...!

COL. EDWARDS

Take it easy Mr. Trent.

EROS

Oh I assure you, no harm has come to her. Would you like to see?

[JEFF SHOOTS THE CONTROL BOARD]

JEFF

Next time you try that I won't aim at the board.

EROS

You're a headstrong young man. I was only going to turn on the televisor so you could see her movements.

LT. HARPER

Go ahead, my friend, but move very carefully.

EROS

She's only fainted.

JEFF

You fiend!

EROS

I? A fiend? I am a soldier of our planet! I? A fiend? We did not come here as enemies. We came only with friendly intentions. To talk. To ask your aid.

COL. EDWARDS
Our aid?

EROS
Yes. Your aid for the whole universe. But your governments of Eath refused even to accept our existence. Even though you've seen us, heard our messages, you still refused to accept us.

COL. EDWARDS
Why is it so important that you want to contact the governments of our Earth?

EROS
Because of death. Because all you of Earth are idiots!

JEFF
Now you just hold on, Buster.

EROS
No you hold on. First was your firecracker, a harmless explosive. Then your handgrenade. They began to kill your own people a few at a time. Then the bomb, then a larger bomb. Many people are killed at one time. Then your scientists stumbled upon the atom bomb. Split the atom. Then the hydrogen bomb, where you actually explode the air itself. Now you [audio jump] brings the destruction of the entire universe, served by our sun. The only explosion left is the solaronite.

COL. EDWARDS
Why there's no such thing.

EROS
Perhaps to you. But we've known it for centuries. Your scientists will stumble upon it as they have all the others. But the juvenile minds you possess will not comprehend its strength, until it's too late.

COL. EDWARDS
You're way above our heads.

EROS
The solaronite is a way to explode the actual particles of sunlight.

COL. EDWARDS
Why that's impossible.

EROS

Even now, your scientists are working on a way to harness the sun's rays. The rays of sunlight are minute particles. Is it so far from your imagination they cannot do as I have suggested?

COL. EDWARDS

Why a particle of sunlight can't even be seen or measured.

EROS

Can you see or measure an atom? Yet you can explode one. A ray of sunlight is made up many atoms.

JEFF

So what if we do developed this solaronite bomb? We'd be even a stronger nation than now.

EROS

Stronger. You see? You see? Your stupid minds...stupid! Stupid!!

JEFF

That's all I'm taking from you!

[JEFF LEAPS AT EROS]

LT. HARPER

Get back here you jerk! Let him finish.

EROS

It's because of men like you that all must be destroyed. Headstrong, violent! No use of the mind God gave you.

JEFF

You talk of God?

EROS

You also think it impossible that we, too, might think of God? You, [TO COL. EDWARDS] who wear the uniform of your country. You see, I wear the uniform of my country. Yes, we've had to use drastic means to get to you, but you left us no alternative. When you have the solaronite, you have nothing. Nor, does the universe.

COL. EDWARDS

You speak of solaronite, but just what is it?

EROS

Take a can of your gasoline. Say this can of gasoline is the sun. Now you spread a thin a line of it to a ball, representing the Earth. Now, the gasoline

represents the sunlight, the sun particles. Here we saturate the ball with the gasoline, the sunlight. Then we put a flame to the ball. The flame will speedily travel around the Earth, back along the line of gasoline to can, or the sun itself. It will explode this source, and spread to every place that gasoline, or sunlight, touches. Explode the sunlight here, Gentlemen, and you explode the universe. Explode the sunlight here, and a chain reaction will occur, direct to the sun itself. And to all the planets that sunlight touches. To every planet in the universe. This why you must be stopped. This is why any means must be used to stop you. In a friendly manner, or as it seems, you want it.

LT. HARPER
He's mad.

TANNA
Mad? Is it mad that you destroy other people to save yourselves? You have done this. Is it mad that one country must destroy another to save themselves? You have also done this. How then is it mad that one planet must destroy another that threatens the very existence-

EROS
That's enough!! In my land, women are for advancing the race, not for fighting man's battles. Life is not so expansive on my planet. We don't cling to it like you do. Our entire aim is for the development of our planet.

[BACK AT THE CAR, KELTON NOW INSIDE IT. LARRY PULLS UP BESIDE HIM]

LARRY
What happened to you?

KELTON
How come you're all alone? I asked for lots of help!

LARRY
You sounded drunk or something on the radio.

KELTON
If I didn't see it with my own eyes I would never have believed it!

LARRY
Believed what?

KELTON
It was horrible! And he almost broke my shoulder!

LARRY

Look, what are you trying to say? If you don't make sense we'll never get to the bottom of this. Now who slugged you?

KELTON

Inspector Clay.

LARRY

What?

KELTON

It was Clay all right, only not like we remembered him. Well his grave was busted into, wasn't it?

LARRY

Next you'll tell me you saw skeletons.

KELTON

We did, earlier.

LARRY

Now I know you're off your rocker.

KELTON

All of us saw, the Lieutenant, the COL. EDWARDSonel, everybody!

LARRY

Where's the Lieutenant now?

KELTON

We've gotta find them. Mrs. Trent is gone! I was left here to guard her. Then Clay showed up and put me out of the running. And the second time tonight and I'm getting darned tired of it!

LARRY

Which way were they going?

KELTON

Oh, that way.

LARRY

Come on!

[BACK IN SHIP, EROS LOOKING OUT WINDOW, STILL GOING ON...]

EROS

Then one day it could all be gone, in one big puff of smoke and ball of fire. All that out there, the stars, the planets, all just an empty void.

LT. HARPER
You two had better come along with us.

EROS
Come with you? Where?

LT. HARPER
The police station.

EROS
Aaaaahahahahahahahaha! So it seems you think you have the upper hand.
Look out
there.

LT. HARPER
Jeff.

[WINDOW REVEALS CLAY HOLDING PAULA]

EROS
She is unharmed, but he would kill in seconds if I so choose.

[LARRY AND KELTON APPROACH SHIP]

LARRY
Holy cow! Look there. It's Clay all right, there's no mistaking that.

KELTON
And he's got Mrs. Trent!

LARRY
Get your gun ready.

KELTON
From all I've seen tonight guns won't do any good. Clay is dead, and we
buried
him. How are we going to kill somebody that's already dead? Dead! And yet
there
he stands! That other one earlier I emptied a full clip into him .

LARRY
I'm seeing it, that's the only reason I'm listening to you. Look, I've
got an
idea. Hurt him or not, we've got to try something. I'm going to sneak up
behind
him and whop him over the head. That oughta make him move. Follow me.
Even when
Clay was alive he couldn't run fast enough to catch me, so when he does,
you
grab Mrs. Trent and run like lightning in the opposite direction.

KELTON
Oh, you think it will work?

LARRY
Know anything else to try?

[THEY DO SO, CLAY FALLS AND DROPS PAULA. SHE COMES TO.]

PAULA

Oh, I'll be all right. Take care of the others.

[SHIP]

EROS

Your men have felled the big one. This could only happen because the electrode ray is off. He'll walk again when I turn it on.

LT. HARPER

Hold it, right there.

[FIGHT BREAKS OUT]

[OUTSIDE]

LARRY

Suppose the Lieutenant and the others are in that thing!

KELTON

Well suppose there are martians or something in there!

[SHIP, FIGHT STILL GOING ON]

LT. HARPER

Come on, let's go.

[OUTSIDE]

LARRY

Open up in there, open up!

COL. EDWARDS

Get that door open.

LT. HARPER

Colonel I wouldn't know one switch from another.

TANNA

Hold on Eros, I'll have the ship in the air in a minute!

[COL. EDWARDS EVENTUALLY OPENS THE DOOR]

COL. EDWARDS

Get out of here, Jeff! The ship's on fire!

[THE MEN RUN OUT OF THE SHIP]

TANNA

Eros! Eros everything's on fire! Hurry, wake up Eros! Eros, Eros, wake up, wake up! Eros! Eros wake up, Eros! God wake up!

[OUTSIDE]

LT. HARPER

Oh, I wonder if that's the last we'll see of them?

COL. EDWARDS

Perhaps, but sooner or later there'll be other.

LARRY

Look!

PAULA

Have they caught that woman, that thing yet?

LT. HARPER

Hey that's right, there's another ghoul running loose.

COL. EDWARDS

And it's my guess that she'll look like him. With the ship and the ray gun gone, they have no control. We got to hand it to them though, they're far ahead from us.

[SHIP]

TANNA

Fire! Eros! Aaaaaaaaah!

[SHIP BLOWS UP]

[BACK TO CRISWELL]

CRISWELL

My friend, you have seen this incident based on sworn testimony. Can you prove that it didn't happen? Perhaps on your way home, you will pass someone in the dark, and you will never know it, for they will be from outer space. Many scientists believe that another world is watching us this moment. We once laughed at the horseless carriage, the aeroplane, the telephone, the electric light, vitamins, radio, and even television! And now some of us laugh at outer space. God help us... in the future.

The End